

from other neighboring societies of the region. The Culture of a particular region consists of language, ideas, beliefs, customs, values, attributes, code of honor, institutions, tools, works and art, religion, law, ethics, rituals, fairs and festivals of a specific group of people. The status of women in the Baloch society has always been of a great importance and impact. Here we give some glimpses of the position and influence of women in the Baloch society. Baloch women have the significant role in the promotion of culture in the shape of folklore, literature, dress, art, handicrafts, traditional food, indigenous herbal treatment from the early ages of a human till the death in the whole life of any human being. Her life is a symbol of Baloch culture. She is real founder, contributor and protector of the Baloch culture.

The Study of Poetic Terms in Abid Shah Abid Balochistani's Urdu Poetry

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Abstract:

Abid Shah Abid Balochistani was the poet of Brahui, Persian and Urdu Languages. We can find the vast range of poetic expressions in his Urdu Poetry and its usage made his poetry more able and artistic beside it has made this poetic tradition strong in Balochistan and left footsteps for coming generations as well and on its base coming poets paid regard to Urdu poetry. The Poetic Expression is seen with uniqueness. In this respect, Tashbihat, Istearat, Qafia, Radif, Matla, Maqta, Takhalus, Taraqeeb, Sana-e-lafzi and Masnavi are most important.