## Abstract:

The Balochi classical poetry is the foundation of the Baloch history, culture and modern poetry. It is resplendent with, epic, romantic, religious and national poetry. It is full of national zeal and romantic enthusiasm.

This paper illustrates the epic, heroic and classical poetry of the Balochi literature.

## Abstract:

Balochi is considered one of the Old Iranian languages, which is enriched in Balochi folk and epic poetry, folk stories, proverbs and riddles. This paper converses the tradition, practice of the collection of short stories and to introduce the, origin, history and styles of to the masses. The tradition of the collection of Balochi folk stories begins in the British era in Balochistan, but later the Baloch writers took this responsibility over their shoulders and collected numerous folk stories from different parts of Balochistan. This paper illustrates all formidable efforts to collect the folk stories from time to time.

## Abstract:

The Balochi proverbs have their own peculiar importance in the Baloch society. The proverbs are told in different events as standard. In the classical Balochi literature these are described with

## Annual Research Journal Hankén, Vol. 4. 2012

wisdom, these proverbs also have influenced modern Balochi poetry. In this way, modern Balochi poetry like classical Balochi poetry, numerous poets' poetry are proverbs.

There is a Balochi proverb "Cho K Man Meero e Loda Genda'n". In the Baloch society this proverbs is very famous and popularly utilized. such proverb is related to "Meero" an prominent personality who is related to "Balgathar". Such proverbs in the present time, reveal the bad and good acts of people. From the beginning, it predicts the bad acts, so it gives us listen for future. In several traditions, the proverb has a background and perspective of ancient history.

This paper illustrates the background of the Balochi proverb in a critical way and to find out the real meanings of the said proverbs.