

Mysticism in Balochistan
(Mystical Poets of Balochi language)

Prof. Dr. Abdul Razzaq Sabir

Abstract

"Mysticism is the theory or belief that man can intuitively know God or religious truth, through the inward perception of the mind, a more immediate and direct method than that of ordinary understanding or sense perception; any seeking to solve the mysteries of existence by internal illumination on ideas that have no foundation in human experience".

The researchers investigate roots of this theology in the various philosophical thoughts. With reference to Islam, this theology affected Balochi literatures as well. The aim of this paper is to determine and discuss the roots from which this theology came to Balochistan, and how this affected Balochi and Brahui literatures. It will also be discussed the kind of literature created under the caption of mysticism in Balochi. This paper focuses on the history of mysticism, Islamic mysticism, mysticism in the subcontinent and its arrival in Balochistan. The paper will further discuss the geographical and historical background and various aspects of the subject. Furthermore, a brief introduction, biography of Balochi mystical poets and their mystical thoughts will be discussed.