This paper exemplifies thoroughly the origin of the Baloch race and its enlargement as a nation.

## Abstract:

Terms (Gaalband / istelaahaat) play a vital role for the expansion, growth and enrichment of a language. Terms are basically said to be the fundamental tools of a language or literature, without which it would not be possible to sustain any sort of literature or language.

This paper not only demonstrates the terms relating to the fiction, but also let us knows about the methods of coining of terms in a research methodology. Customization of the coining of terms and using them in a proper way in the Balochi fiction will be discussed in detail in the paper.

The field of coining terms (Terminology) has been under-estimated and made it barren in the Balochi literature which has brought it to a halt. This has also lessened the possibilities of expansion of the Balochi literature.

## Abstract:

The Baloch nation has a history of about four to five thousand years. A lot of historians have expressed their ideas time by time to define the word Baloch, its origin and exodus through centuries. But the point which has been remained aborted is the concept of the son of soil. This paper manifests that the Baloch have not been migrated from Syria to northern Iran via south Iran to Mekran. Baloch are the son of soil and the ancient inhabitant of this land but they have migrated time by time to Syria, Tukmnestan, Iraq and other Arabian

countries for their livelihood, but they did not forget the land of their origin.

## Abstract:

Talpur (Balochi-Talburr) rulers of Sindh have been an eminent and a unique role in the history of Sindh. They have ruled over Sindh for about sixty years and worked for the welfare and wellbeing of the people of Sindh. In the Talpurian era, a lot of Baloch poets emerged as distinguished poets of that time.

This paper exemplifies the Baloch poets and their academic performance of the Talpurian era. It is quite clear that in spite of the political uncertainty during the Talpurian rule in Sindh, the academic work of the Baloch literary men and poets never stopped.

## Abstract:

Alphabets are the fundamental tools which constitute an orthographic system of a language. Besides, the phonetic system of a language is also represented by choosing the alphabets.

In this paper, the arrangement of alphabets, phonemes, vowels, diphthongs and the background of the Balochi orthographic system will be discussed in detail and illustrate that how the orthographic system is arranged by following the international phonetic system.