

everyday life, but the concept of new drama is earlier. The written history of the Balochi drama starts from 1950.

The aim of this paper is to focus the origin derivative sources and a comparative study among the other languages like, Urdu and English. The progress and evolution of Balochi drama in the Radio and TV, and the stage drama will also be discussed. Financial support of the government for the promotion of Balochi drama and its supervision will also be mentioned.

بلوچی زبانءِ نبشتہ رہند حامد علی بلوچ

Abstract:

Balochi is one of the oldest languages in the Iranian region, and spoken in Pakistan, Iran, Afghanistan. Turkmenistan, the gulf countries and some other parts of the world, but lacks a standard orthographic system. The Baloch linguists have the opinions that 95% of the Balochi orthographic systems has been resolved and the remaining 5% is yet awaiting to be resolved.

In this paper I will discuss the minute or minor issues concerning to the Balochi orthographic system and suggest how to solve these issues.

میر احمد یار خان کے اصلاحی کارنامے ڈاکٹر سید حیدر شاہ

Abstracts:

The Khanates of Kalat had been a key role for the sake of Kalat State before the occupation of the British Imperialists. This paper covers the political and administrative reforms of Khanates of Kalat Sstate before the period of the last Khan Mir Ahmad Yar Khan. The so-called British administrative and political system

against the Khanates of Kalat, especially the arrest and imprisonment of Khan Khudai Daad Khan grandfather of Mir Ahmad Yar Khan. Destabilization of the rulers of Kalat state and severe atrocities of the British Imperialists against the tribal chiefs and Khans who were under administration of Kalat State. The reforms of the last Khan of Kalat Mir Ahmad Yar Khan, his imposition of Islamic Laws, Shariah of the Holy Prophet, and prohibition of the “Walwar” system and other non-islamic innovations in the era of MirAhmad Yar Khan will be discussed in detail.

بلوچی غزل کا ارتقاء ثریا بلوچ

Abstract:

The history Balochi poetry is very ancient and deep rooted, but the history of lyric is very new and earlier. The lyric is not a native “style” of the Balochi literature, but has come from the neighboring languages like, Persian and Urdu. With the passage of time, the Balochi lyric has developed and introduced itself in different and unique style among the neighboring languages. In the modern poetry, the Balochi lyric in identified itself, provided a major portion to the Balochi literature.